Voys **Brand manual**



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Fitbrand

On behalf of

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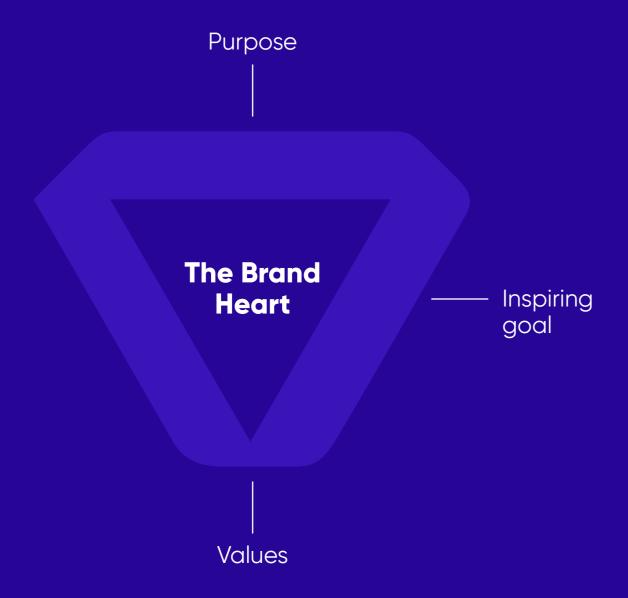
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BRAND STRATEGY

The brand heart



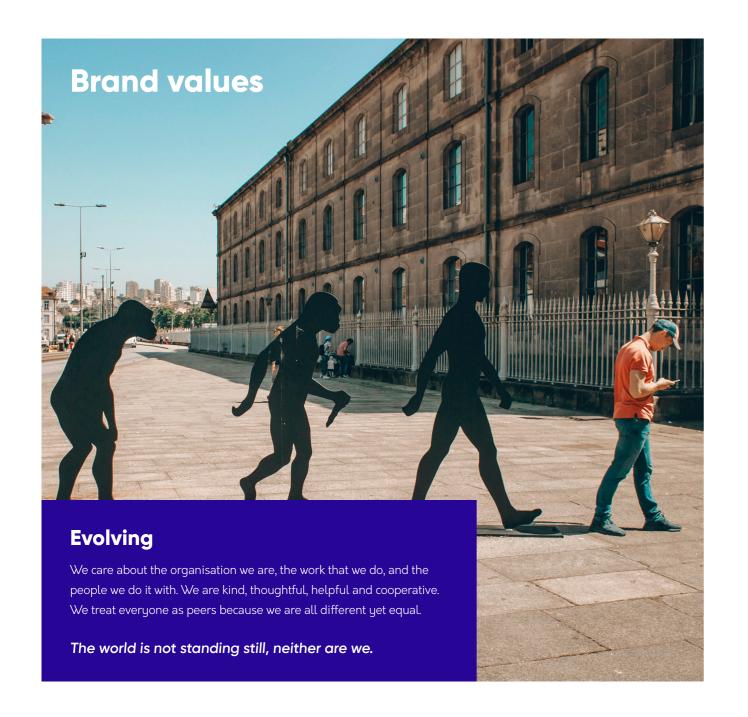


Purpose

We facilitate better relations between people.

Inspiring goal

We facilitate 1 million end-users to build better relations while showing five times that amount how you can be a force for good.



Supportive

We care about the organisation we are, the work that we do, and the people we do it with. We are kind, thoughtful, helpful and cooperative. We treat everyone as peers because we are all different yet equal.

We have faith in others.





Open

We are open and transparent in what we do, how we do it, and why we do it. We develop open technology with an open mindset and we share our knowledge freely.

Logo



Logos

We use our logo in three different ways.

1. Voys logo

This is our representational mark. Primarily used internally on our own channels, and in partnerships when locked up with other logos.

2. Boxed logo

The boxed version of the logo enables us to use its white version.

3. Logomark

The quickest way of saying 'Voys' without spelling it out, the logomark represents everything our brand is about.

You can find a more detailed explanation on when and where to use each version of the logo to the right.

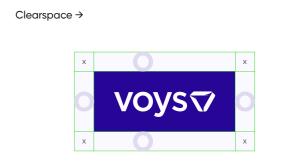
Voys logo →





Boxed logo →

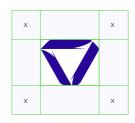




Logomark →









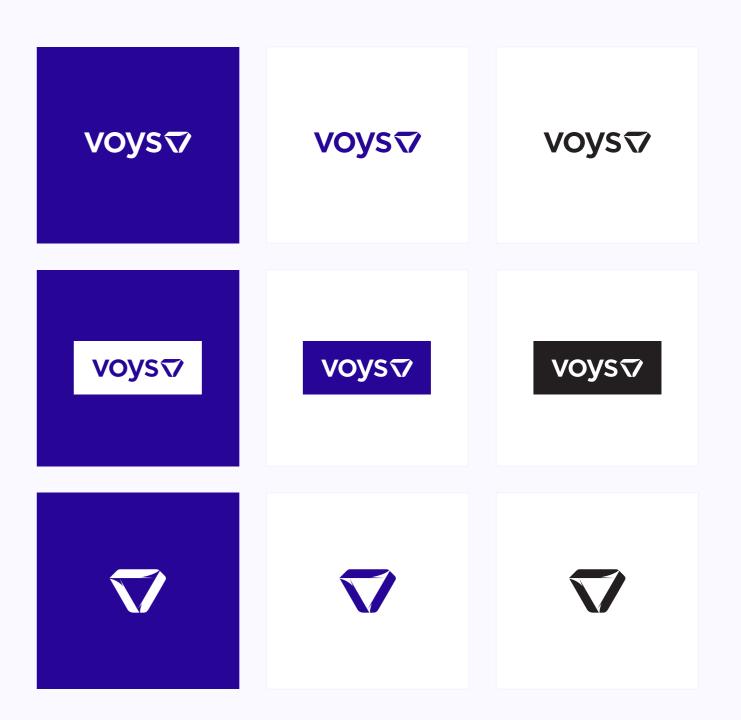
Logo colors

The logo can be applied in the following ways.

The logo hierarchy is shown from left to right. The primary logo color is white on a Voys Blue background. If that is not possible it will be displayed in diapositive; Voys Blue on white. The black version is the last resort if it shouldn't stand out too much or is used in black and white print.

If the logo is hard to read, for example because it is used on a photo, always use our boxed logo or use the logomark.





Logo usage

On the following pages you can see how the logo, the logomark and the boxed logo are applied in all kinds of communication.

Clearspace exceptions

The logo placement depends on the type of communication and use.



Favicon



Social media circle



App icon



Social media square





BRAND IDENTITY

Typography



Typography

Weights

Our brand typeface, Gilroy, comes in ten weights from thin to black. We most commonly use Light, Regular, Bold, and Extra Bold.

Alternative: Use Montserat when Gilroy is not available.

Styles

Gilroy comes in twenty styles including a full set of italics that can be (tastefully) used to add emphasis.

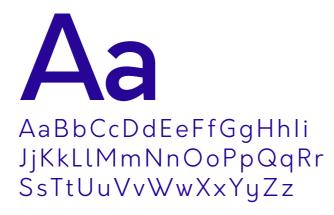
Bodytext

We use Orkney for all our bodytexts. Orkney, comes in four weights from light to bold.

Alternative: Use the good old Helvetica for body texts when Orkney is not available. Gilroy / Titels



Orkney / Bodytext



TO SPICE UP THE BRAND WE USE THE SMOOTHY FONT.

Note: Use this font carefully or do not use it.

Smoothy / Special texts

AaBbCcDdEeFfGgHhli JjKkLlMmNnOoPpQqRr SsTtUuVvWwXxYyZz

Pairings

It is important to maintain these type pairings as shown below. This allows for clarity, consistency, and a strong hierarchy for all communications.

Hierarchy

Extra bold weight should be paired with Regular weight, and Bold weight should be paired with Light weight.

Option 1

Extra bold

Header

Regular

Subhead

This headline is three lines and set in extra bold

This subhead is ½ the point size of the headline and set in regular

VOYS✓

Option 2

Header

Light

Bold

Subhead

This headline is three lines and set in bold

This subhead is $\frac{1}{2}$ the point size of the headline and set in light

VOVS



H1 title can be scaled up to 2/3 of the page width

Recommended H2 title size is 60% of the headline size

Body copy should be set in either orkney regular or light. The recommended type size is 1/4 of the headline size. altough we leave it up to the designer to choose size that fits each unique layout.

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each unique layout. Body copy should be set in either orkney regular or light. The recommended type size is 1/4 of the headline size. altough we leave it up to the designer to choose size that fits each unique layout.

"Pull quotes should be set using Gilroy-Semibold at 1/2 of the tagline size with hanging quotation marks, and can be colored to match te content."

- · List items set in Orkney regular or light
- Equal to body copy size
- · Set line spacing to 2x type size

Statics should be

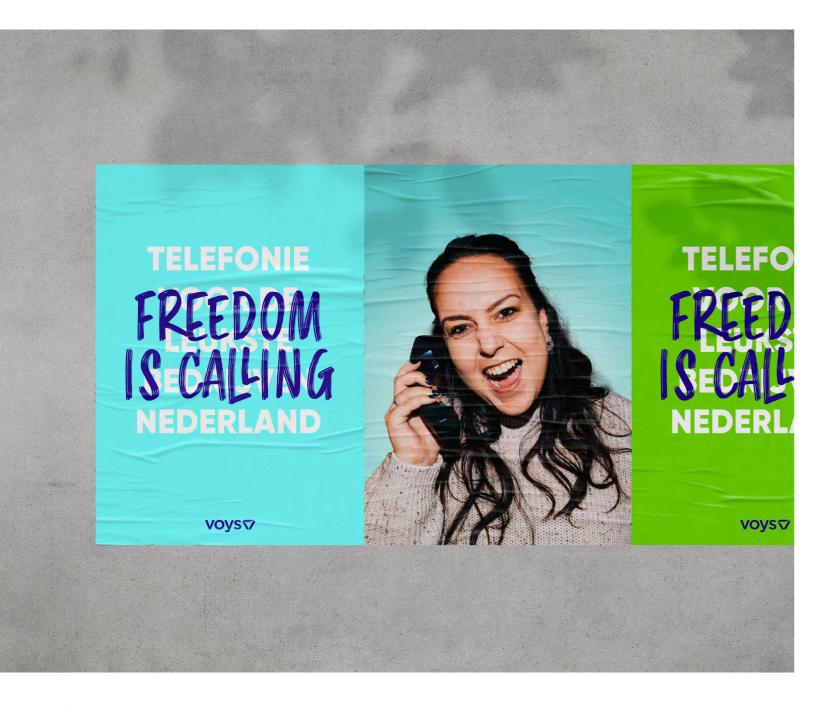
60%

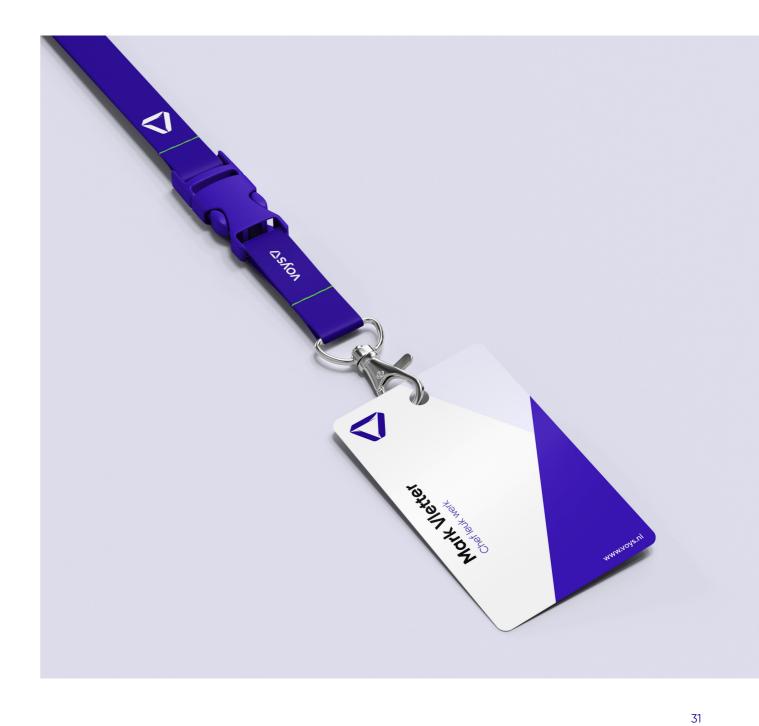
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Color



Color palette

Our core colors we use to express ourselves in the most direct, Voys way possible. The Core Palette consists of three swatches:

- Voys Blue
- Black
- White

Usage

When designing for digital, use RGB or HEX.

When designing for print, PMS is your friend. CMYK is the acronym of last resort.

Voys Blue HEX: #270597 CMYK: (100, 96, 6, 1) RGB: 39, 5, 151 PMS: (2735 C)

Functional colors

Black HEX: #000000 CMYK: 50,50,50,100 RGB: 0, 0, 0 PMS: BLACK 6 C

White

HEX: FFFFFF CMYK: 0, 0, 0, 0, RGB: 255, 255, 255 PMS: WHITE

Accent colors

Modern Lime HEX: #4AD938 CMYK: 65, 0, 96, 0 RGB: 74, 217, 56 PMS: (802C)

Aqua

HEX: #00FFFF CMYK: 59, 0, 22, 0 RGB: 0, 255, 255 PMS: 319

Coral

HEX: #FF4D5B CMYK: 0, 72, 61, C RGB: 255, 77, 91 PMS: 178

Background colors

Ice

RGB: 240, 240, 250 CMYK: 5, 8, 0, 3 HEX: F0F0FF PMS: 664

Regal Frost

GB: 183, 178, 248 CMYK: 18, 22, 0, 1 IEX: B7B2F8 MS: 665

Royal Blue

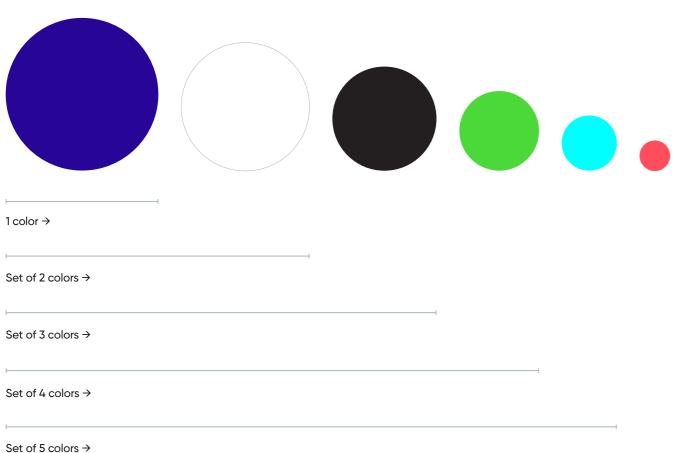
RGB: 59, 20, 185 CMYK: 91, 86, 0, 0 HEX: 3B14B9 PMS: 2726 C

Hierarchy in usage

Set of 6 colors →

In total we work with six colors, of which we most frequently use the earlier mentioned Voys Blue, black and white. Apart from those three, we have modern lime, aqua and coral.

As the order indicates, the colors should be used from frequent to occasional.



Color usage

As you can see below, the hierarchy determines how much of which color you use.

1 color →	2 colors →	3 colors →
	or or	
4 color →	5 colors →	6 colors →

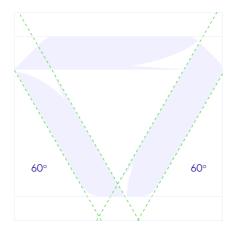
BRAND IDENTITY

Design elements

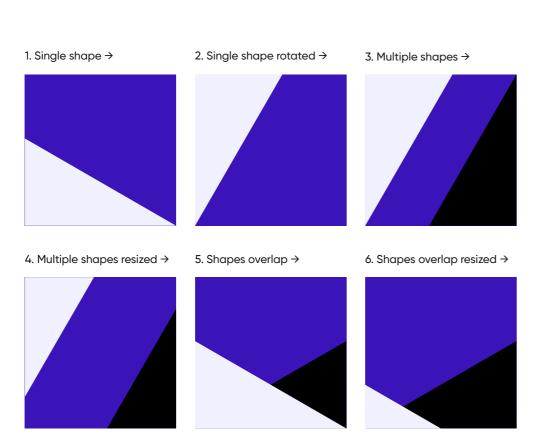


Design element 1

The first design element we use is based on our logomark which is made up of three equal sides that are at an angle of 60 degrees. This 60 degree angle, or if you like, the remaining 30 degrees is used as below.



Examples





Design element 2

The second design element is a modification of our logomark. This more solid version can be both enlarged and reduced without losing any detail.

Whether its projected on an immense wall, a tiny key ring or on a bag, the element remains intact.







Illustration & Icons



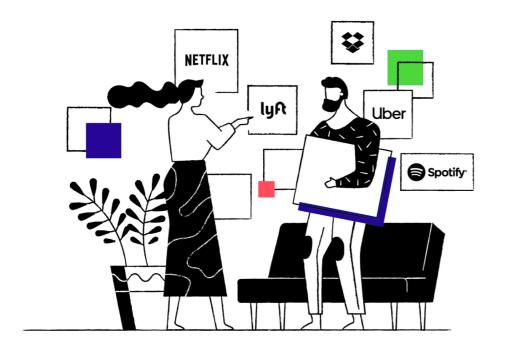
Illustration

Clear pictures for complex things

Marketing can be complicated, but Voys makes it easier. Our new illustration style allows us to communicate about complex tools and marketing practices in a simpler and more human way. Our new illustration style, light, modern, bit of hipster, acts as the perfect counterpoint to the standardized core brand elements.

Illustration Summary

- 01. Easy to understand
- 02. Playful & personal touch
- 03. Use of the accent colors



Principles

Brush lines



When on white, our illustration is black brush lines and black fills based.

Black and accent colors



We use black as a base and our accent colours to make it pop!

Black or white



On a dark background we use white instead of black for the strokes and fills.

Colors

Black HEX: #000000 CMYK: 50,50,50,100 RGB: 0,0,0 PMS: BLACK 6 C

White HEX: FFFFFF CMYK: 0, 0, 0, 0, RGB: 255, 255, 255 PMS: WHITE

Modern Lime HEX: #4AD938 CMYK: 65, 0, 96, RGB: 74, 217, 56 PMS: (802C)

AquaHEX: #00FFFF
CMYK: 59, 0, 22, 0
RGB: 0, 255, 255
PMS: 319

Coral HEX: #FF4D5B CMYK: 0, 72, 61, 0 RGB: 255, 77, 91 PMS: 178

Icons

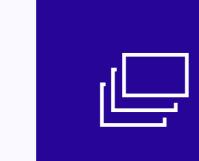
Simple shapes, clean lines, limited color give our icons a modern feel and make it easy to digest and understand at a glance.

Color usage

When we place an icon on white, we can choose to use the black or Voys purple color. When the icons are placed on a colored background, as shown in the brand colors, white is our go to color.

When the background gets ligther than the lightest voys purple the color of the icon turns to black again.





Color usage



















Background usage



















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FEATURES

How does the Voys Freedom app improve your life?

These are the advantages of using your business phone number on your private phone.



Don't mix your business life with your private life

You don't have to give your private number to a business contact anymore. Business remains business, personal remains personal.



No extra telephones

With the Voys Freedom app, you don't need to carry around two phones to keep personal and business separate. One phone with two numbers is all you need.



Professional appeal

A business phone number has way more professional appeal for your customers than a mobile phone number.



Know who's calling

You can see on your screen that someone is calling your company phone number, so you can answer like a professional.



Available anywhere

With the Freedom app, your company phone number isn't stuck to just one location. You can answer your customers' phone calls anywhere.



BRAND IDENTITY

Visual examples



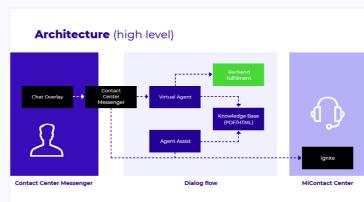




Brochure



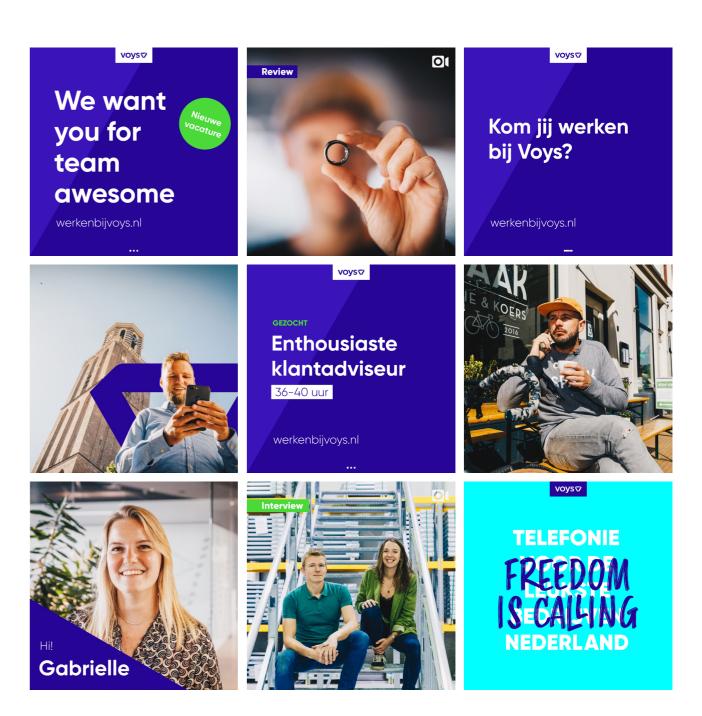




Presentation







VOYS